

Rt. 12, Frederick, Md. 21701
3/22/77

Mr. Corliss Lamont
315 W 106 St.,
New York, N.Y. 10025,

Dear Mr. Lamont,

I'm sorry it has taken this long to get duplicates of my slides relating to the man in the doorway in the JFK assassination.

An important one is still missing. If and when I can get a duplicate of it I'll send it. It comes from an unpublished 8mm amateur film taken in Dallas. A friend who is going there next week has promised to see if he can obtain that film.

I believe it is published in a book I cannot recommend for accuracy by Robert Groden and F. Peter Model.

In any form it is a great magnification of a frame of straight 8 exposed from a block or less away, I've forgotten the distance.

The first of these is an enlargement from the Altgens photograph. Next are two pictures of Oswald in custody. The the Shaneyfelt-FBI exhibit relating to identification points on that shirt.

The last two are Lovelady and are him for certain. The first is the FBI's in what it falsely represented as the shirt he was wearing that day. The one in color is CBS'. It was taken by them at my suggestion in 1967. They suppressed this from their videowhitewash of that year.

You will find this shirt described by his wife at the end of the index of my third book. This was before CBS took the pictures.

While the picture that has not been returned to me is a great enlargement I think it leaves little doubt that the shirt is identical with that in the CBS film and that it cannot be that in the Altgens picture or that on Oswald in the official pictures.

My other work continues productively, or I think productively, if with the usual problems. We have deposed two FBI agents and soon will be deposing others. I continue to obtain large quantities of once-suppressed records. I lack the time to do all else - have to do and still use these records in writing but I hope to be able to write about some soon.

Sincerely,

Harold Weisberg